

since 1996

**SCOTS
FIDDLE
FESTIVAL
2018**

**THE PLEASANCE
EDINBURGH
16TH-18TH NOVEMBER**

**CONCERTS
RECITALS
ADULT & YOUTH
WORKSHOPS
CEILIDHS
STALLS
SESSIONS**

www.scotsfiddlefestival.com

COMMITTEE

The festival is organised by a group of volunteers who work all year round to bring you a great weekend of music.

This year the committee comprised:

- Malcolm Gillies** (Chair)
- Rosie Munro** (Artistic Director)
- Katie Dekeizer** (Treasurer)
- Elaine Appleby**
- Sarah Brown**
- Fiona Campbell**
- Dugald McArthur**
- Donald Murray**
- Moirra Weitzen**



VOLUNTEERING

Volunteers help make the festival happen. We need you! Various great roles are available, examples include: venue co-ordinators, stewards, artist liaison assistants, information desk hosts, stage management assistants and many more.

There are also year-round opportunities as part of the committee. Get in touch at volunteers@scotsfiddlefestival.com

THANK YOU

The Pleasance Theatre, University of Edinburgh – Blair Barrows and all the staff for helping us get settled in to our new home.

Moray Munro, Munro Audio for sound

John Weitzen Lighting Services for lighting

Helen of Wylliecat Design for programme design

Previous Board members, Committee members and volunteers.

Thanks to our funders & supporters:



Reiach and Hall Architects

CHAIR'S WELCOME

We started in 1996, and now 2018 sees us moving to a new home at the Pleasance, coming back under one roof, a desire expressed by many of our supporters. Many thanks to Edinburgh University Students' Association for hosting us.

Following feedback we have made a few changes this year, simplified ticketing being the major one. We have also expanded workshop provision, and the Pleasance gives us higher quality rooms for these. The Pleasance café and bar will be available all day and into the evening, and there is more space for ad hoc tunes, should you wish.

What has not changed is a quality weekend, run and organised by dedicated volunteers (to whom many thanks for a shedload of work), a friendly place to meet and enjoy good music, be it listening, playing or performing. Never tried it? Come along and have a bash, meet and chat to the professionals, say hello to old friends and make new ones, or just sit and enjoy the atmosphere.

Finally thanks to you "the customer" - folk travel from all round the world to attend this weekend, it wouldn't work without all of you, so say hello, let us have your feedback, but most importantly enjoy the weekend!

ROSIE MUNRO - ARTISTIC DIRECTOR

A fiddle player herself, Rosie Munro graduated from Newcastle University in 2016 with a BMus degree in Folk and Traditional Music, and went on to study a postgraduate course in Arts, Festival and Cultural Management. Rosie took over the role as Artistic Director from Eilidh Steel in 2017 after volunteering as an SFF committee member. Now based in Glasgow, she splits her time between programming the festival and performing.



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The programme is correct at time of going to press
but may be subject to minor changes beyond our control.



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THE Scottish Fiddle ORCHESTRA

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UPCOMING CONCERTS

Hogmanay Celebration - Usher Hall Edinburgh
Sunday 30th December 2018

Perth Concert Hall - Saturday 23rd February 2019

Aberdeen Music Hall - Saturday 27th April 2019

Edinburgh Usher Hall - Saturday 15th June 2019

Booking information for all concerts: www.SFO.org.uk

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7.30 - 10PM PLEASANCE THEATRE (DOORS OPEN AT 7PM)

RYAN YOUNG & JENN BUTTERWORTH

Scots Trad Music Awards 2016 'Up and Coming Artist of the Year', Ryan Young is an emerging fiddle player bringing new and exciting ideas to traditional Scottish music. His debut album was recorded and produced by triple GRAMMY winner Jesse Lewis, who has worked with the likes of Yo-Yo Ma and Béla Fleck. Ryan was nominated for the Horizon Award at the 2018 BBC Radio 2 Folk Awards and was named 'Best Musician' in the 2018 Folking Awards. Accompanied by Jenn Butterworth, one of the foremost acoustic folk guitarists in the UK, Ryan brings new life to old, sometimes forgotten tunes by playing them in his own unique way.



MIKE VASS: THE FOUR PILLARS PREMIERE

Newly Commissioned by the Scots Fiddle Festival and supported by the National Lottery through Creative Scotland's Open Project Fund, *The Four Pillars* is a multi-media experience and musical suite from Scottish musician Mike Vass. Based on the four major tune types of the Scottish fiddle tradition - the slow air, the march, the strathspey and the reel - Mike's piece captures the grandeur of Scottish fiddle music. The performance features an ensemble of four solo fiddle players (Mike, Patsy Reid, Lauren MacColl and Jenna Reid) each performing one movement, accompanied by string quartet, piano and tuned percussion with a film element as well as sampled spoken word excerpts.



7.30 - 10PM PLEASANCE THEATRE (DOORS OPEN AT 7PM)

YOUTH ENGAGEMENT PROJECT WITH ADAM SUTHERLAND

Young musicians from all over Scotland, led by Adam Sutherland. See page 19 for full details.



KINNARIS QUINTET

Fiona MacAskill (fiddle), Laura Wilkie (fiddle), Aileen Gobbi (5 string fiddle), Laura-Beth Salter (mandolin) and Jenn Butterworth (guitar) collectively form the Kinnaris Quintet. Between them they have performed with Shooglenifty, Fiddlers' Bid, Niteworks, the Shee, Salsa Celtica, Ross Ainslie & Jarlath Henderson Band, Fat-Suit, Songs of Separation and Phil Cunningham to name but a few. Living in Glasgow has brought these 5 musicians together and what makes Kinnaris Quintet's dynamic and compelling sound is the marriage of their diverse musical backgrounds, influences and styles. Intermingling new compositions, traditional Scottish and Irish, Bluegrass, Old-Time and Classical music, their musical styles form a sound which is uplifting, fresh, honest and powerful.

Kinnaris Q L-R: Laura-Beth, Aileen, Jenn, Fiona, Laura



SALTFISHFORTY

Saltfishforty are a hugely entertaining, fresh and dynamic duo hailing from the Orkney Islands which comprise Douglas Montgomery on fiddle and viola and Brian Cromarty on guitar, mandola and vocals, combining the rich traditional music of Orkney with original compositions. The powerhouse partnership have won a devoted following throughout the UK and beyond, brilliantly transcending the duo's conventional confines. Currently linchpin figures in a flourishing revival of Orkney's traditional music scene, they unite these deep-rooted sources with an exhilarating breadth of influence and expertise, catalysed by a creative empathy born from decades of friendship. The result is a sound of equally thrilling raw attack and multi-dimensional richness.

And Malcolm says the chat is pretty good as well!



7.30 - 10PM PLEASANCE THEATRE (DOORS OPEN AT 7PM)

SARAH-JANE SUMMERS & JUHANI SILVOLA

An impassioned, versatile musician, Sarah-Jane Summers was taught by the late, great Donald Riddell, who learnt his fiddling from a relative of hers, Alexander Grant of Battangorm. Now based in Norway, she has a master's degree in Norwegian traditional music and improvisation on Hardanger fiddle. Her recent album, *SOLO*, received fantastic reviews with *The Strad* praising her "dazzling folk virtuoso". *VIRR*, her album of improvisations, was Album of the Year on BBC Radio 3's Late Junction. Here, she plays with one of Scandinavia's premier guitarists, Juhani Silvola from Finland. Both of their albums received Top of the World status by Songlines. Captivating and exhilarating, they have won unanimous praise by critics and audiences alike.



Juhani & Sarah-Jane by Jenny Berger

THE POOZIES

The ever-adventurous Poozies are back, showing off their fantastic new line-up and all new material, most of which makes up their hard-hitting new album 'Punch'. Newbies Sarah McFadyen and Tia Files have joined founding member Mary Macmaster and long-term collaborator Eilidh Shaw, and together they continue to play a dazzling, joyfully eclectic mix of contemporary and traditional tunes with beefy, powerful accompaniment, while their perfectly executed songs vary dramatically from Gaelic waulking songs to old-time American, country and pop. They are "a mischievous mix of musical mayhem, spellbinding showcase instrumentals and probably some frogs legs to boot... unencumbered by conventional folk idioms" Jon Bennet, *folking.com*.



Mary, Eilidh, Tia & Sarah

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12 NOON : THE KILTEARN FIDDLERS

Award winning Kiltlearn Fiddlers emerged from advanced fiddle classes organised in Kiltlearn Primary School in Evanton as part of Fèis Rois's weekly class programme. Alpha Munro formed the performance group which has helped young fiddlers develop technique, repertoire, creativity and performing experience. Kiltlearn Fiddlers have performed at festivals across the UK including Blas Festival and Celtic Connections and internationally in Brittany, Denmark and Sweden. Over the years, Kiltlearn Fiddlers have recorded four acclaimed albums.



Kiltlearn

1 PM : GREGOR BORLAND

Greg started fiddle lessons early with Donald Riddell before going on to study with Hector MacAndrew. Both teachers greatly influenced his great love of Highland pipe marches and stirring strathspeys. He later lived in Edinburgh and during that time played and recorded with many great artists including Kathryn Tickell, Davy Steele and Bùrach. He has toured the UK extensively and as far afield as Australia. Accompanying him on the melodeon is Julian Sutton, no stranger to classical, jazz and brass collaborations, but firmly rooted in traditional folk music.



Gregor

2 PM: JAMIE LAVAL

American Jamie Laval is well-known to Scottish audiences from previous SFF appearances and many UK tours. His masterful command of the fiddle enables him to perform traditional Celtic music with unrivalled pathos and virtuosity. His uncanny bagpipe-style ornamentation, and fresh reinterpretation of Highland and Breton music, is lauded by aficionados of traditional music. Jamie has given a private performance for The Queen and performed on Dave Matthews' platinum *Some Devil* album. Jamie's current album *Murmurs and Drones* won the popular vote for 'Best World Traditional Album'.

3 PM: ALISTAIR MCCULLOCH

Alistair is delighted to return to the Festival. As well as tutoring at the Royal Conservatoire, he tours all over the world. His Trio, featuring Aaron Jones and Marc Duff, recently released a new album, *Off the Hook*, and have toured extensively in Scotland in 2018. He is also a member of the long established ceilidh band Coila. The 'Alistair McCulloch Collection' tunebooks are popular learning resources and, as an inspirational teacher, Alistair been invited to tutor in North Carolina, Boston, New Zealand, and the Adult Feis in Ullapool.



Jamie



Alistair

4 PM: THE FLYTING

The Flying are an exciting new folk band steeped in the rich musical traditions of Scotland & Ireland. Their captivating sound weaves together powerful ballads, savage instrumental sets, contemplative slow airs and self-penned material. Having first met in 2003, fiddler Shona Mooney and Belfast accordionist Sean O'Kane formed The Flying in 2017, alongside Scots singer/pianist Amy Leach and Highland guitarist Alasdair Paul. Moving beyond their musical roots, The Flying exchange repertoires and discover common threads flowing between their cultures. Prepare to be swept away on a musical adventure featuring enthralling songs, dynamic tunes & captivating tales.



L-R: Alasdair, Amy, Sean, Shona

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12 NOON: FOLKESTRA

Folkestra is a folk band that welcomes the best young players from across the North of England and South of Scotland. Young musicians who want to be part of a professional band, and enjoy rehearsing, gigging and recording! Led by Ian Stephenson, a renowned folk musician, composer and educator, they have toured, recorded an album and created their own commissioned music. Each year they take on new challenges and perform traditional music and members' own compositions across the UK.



1 PM: JACK SMEDLEY, DAVID FOLEY & JENN BUTTERWORTH

David & Jack have shared stages across the globe for nine years. Since co-founding the award winning folk act RURA, the pair have spent much of their time touring, writing and arranging the band's three heralded albums, the latest released in June 2018. Having amassed a range of original material, the flute and fiddle duo officially joined forces in 2017 to give full voice to their self-penned and co-written new music. Joining David & Jack for the Festival will be Jenn Butterworth on guitar, often seen with the Kinnaris Quintet and of *Songs of Separation* fame.

2 PM: PAUL ANDERSON

From Aberdeenshire, Paul Anderson is one of Scotland's most respected traditional fiddlers and composers. He has travelled all over the world with his music and has composed over 500 pieces in the traditional idiom, including a symphony, music for the critically acclaimed Aberdeen Performing Arts touring production of "Sunset Song", and music for TV, radio and film. A winner of most Scottish fiddle championships himself, Paul is also a teacher of some repute and his pupils have won competitions all over Scotland.

3 PM: MATTHEW TIGHE

With an Irish and Trinidadian background, fiddle player Matt Tighe is quickly making a name for himself as a "fiery virtuoso" in the world of folk and traditional music. Matt was part of the "On Drover Tracks" tour with Luke Daniels, Miranda Rutter and Matheu Watson. He has developed his own unique style of playing and has won numerous awards such as London Fiddle Champion as well as being a finalist in the Danny Kyle Award and a nominee for the BBC Radio 2 Young Folk Award. His much anticipated debut album, 'Matt Tighe', was released in 2017.



4 PM: THE ROUTES QUARTET

Based in Glasgow, the Routes Quartet are an innovative ensemble, showcasing the best in traditional and roots music talent in Scotland from a classical make-up. Each member has an impressive list of accolades, but as a group, they thrive to showcase their music, bridging the gap between folk and classical worlds. They exquisitely blend the two traditions through contemporary compositions and innovative arrangements of traditional music. String quartets are well established in other genres, but here the group bring the concept to a traditional audience, exploring the vast textures, tones and intimate musical qualities of quartets but with a folk roots accent. Their debut album *Windrose* was released in June 2017.

5.30 PM: FINAL STRAMASH - FREE

Your chance to play with our performers in one of the largest sessions in the UK.



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FRIDAY NIGHT FOOT STOMPIN' CEILIDH BAND

Foot Stompin' Ceilidh Band is an energetic band of experienced and professional musicians who will get everyone up on the floor for a foot stompin' evening. The band members are all deeply involved in the traditional music scene having played with some of the biggest names in Scottish music including Phil Cunningham and Aly Bain, Eddi Reader, Julie Fowlis, Mànran, Talisk, Mischa Macpherson and World Pipe Band Champions, Inveraray and District. All the members of the band are graduates of the Royal Conservatoire of Scotland in Glasgow. No matter what your dancing ability is, the Foot Stompin' Ceilidh Band will make sure you know exactly what you're doing for every dance, ensuring everyone has an evening to remember!



SATURDAY NIGHT LOMOND CEILIDH BAND

The Lomond Ceilidh Band are an outstanding, award-nominated folk ensemble who, for over 20 years, have entertained audiences the length and breadth of the country with their own unique brand of traditional ceilidh dance music.

With Alan Small on accordion, Gemma Donald on fiddle and Kyle Innes on drums they create an upbeat style with infectious enthusiasm which has led them to perform all over Europe and the Middle East.



Gemma, Alan, Kyle

FESTIVAL HUB AT THE CABARET BAR

The Pleasance Cabaret Bar is the place to network, relax, listen, and browse. The café/bar is open throughout the festival offering refreshments, and stalls will be there for you to look and shop for instruments, music, and much more.

The perfect place to treat yourself, your fiddle or someone else to an early Christmas present!

STALLS

INSTRUMENT MAKERS

Steve Burnett – violin maker

Thornton Caldwell – violin & guitar maker

Caroline Campbell – violin maker

Alessandra Paradiso – bow maker

MUSIC

Hardie Press

Stringers

Scottish Fiddle Orchestra

Scots Fiddle Festival

(CDs & merchandise)

CRAFTS

Marie Fielding

Shirley Gatt

FRIDAY & SATURDAY FESTIVAL CLUB 11 PM – 1 AM

Want more music? The Festival Club brings you even more great music after the recitals and concerts are over. Join local and international artists as they make special un-billed appearances. You may get the opportunity to see someone you wouldn't have had a chance to hear elsewhere and witness some spellbinding musical collaborations.

INFORMAL SESSIONS

Informal sessions will take place in the Cabaret Bar, Lower Level.

SATURDAY & SUNDAY LED SESSIONS IN THE PENTLAND ROOM

10.30 – 11.30 AM: LED SESSION (SLOW)

1 – 2 PM: LED SESSION (SLOW)

A hugely popular feature of our festival! These sessions are for you if you love to play, feel the formal workshops might be too hard for you, and think the people in the regular sessions just go too fast!

4 – 5 PM: LED SESSION (FASTER)

Looking for something a bit faster? This one's for you!



Thoren Ferguson plays Steve Burnett's *il Mare* fiddle at Yellowcraigs by Jane Barlow



2017 session by EDM photography

	CONCERT	RECITALS	CEILIDH	WORKSHOPS	LED SESSION / FESTIVAL CLUB	FESTIVAL HUB / INFORMAL SESSION	FREE EVENTS	
FRIDAY	Pleasance Theatre	Quaker Hall	Upper Hall	Munro Room	Lomond Room	Pentland Room	Cabaret Bar	
7 pm								
8 pm	Concert Young / Butterworth / Vass 7.30pm (doors 7pm)	Ceilidh Foot Stompin' Ceilidh Band 7.30 - 11pm						
9 pm								
10 pm								
11 pm								
12 am							Festival Club 11pm - 1am	
SATURDAY	Pleasance Theatre	Quaker Hall	Upper Hall	Munro Room	Lomond Room	Pentland Room	Cabaret Bar	
10 am			Alistair McCulloch no1: Tone & control 10 - 11.30am (interm)	Mike Vass no2: Boost your fiddling 10 - 11.30am (intermed)	Shona Mooney no3: Borders fiddling 10 - 11.30am (intermed)		Festival Hub 10am - 11pm STALLS SESSIONS CAFE/BAR with the odd special event (see noticeboard)	
11 am						Led Session (slow) 10.30 - 11.30am		
12 pm		12noon Kiltearn Fiddlers	Fiona MacAskill no4: Pipe tunes 12 - 1.30pm (intermed)	Laura & Laura-Beth no5: Old time tunes 12 - 1.30pm (intermed)	Try Gaelic no6: Drop-in, FREE 12 - 1.30pm (beginner)	Informal Session		
1 pm		1pm Gergor Borland				Led Session (slow) 1 - 2pm		
2 pm		2pm Jamie Laval	Patsy Reid no7: Technique 2 - 3.30pm (advanced)	Grainne Brady no8: Youth 2 - 3.30pm (beginner)	Alison Carlyle no9: Scottish step dance 2 - 3.30pm (beginner)	Informal Session		
3 pm		3pm Alistair McCulloch						
4 pm		4pm The Flying	Gregor Borland no10: Technique 4 - 5.30pm (beginner)	Try Fiddle no11: Drop-in, FREE 4 - 5.30pm (beginner)	Amy Geddes no12: Phrasing & dynamic 4 - 5.30pm (beg/int)	Led Session (fast) 4 - 5pm		
5 pm								
6 pm			(NB workshops levels are for guidance only)					
7 pm								
8 pm	Concert YEP / Kinnaris Q / Saltfishforty 7.30pm (doors 7pm)	Ceilidh Lomond Ceilidh Band 7.30 - 11pm						
9 pm								
10 pm								
11 pm							Informal Session	
12 am							Festival Club 11pm - 1am	

SUNDAY	Pleasance Theatre	Quaker Hall	Upper Hall	Munro Room	Lomond Room	Pentland Room	Cabaret Bar
10 am			Jack Smedley no13: NE repertoire 10 - 11.30am (int/adv)	Jamie Laval no14: Playing for dance 10 - 11.30am (beginner)	Paul Anderson no15: NE tunes 10 - 11.30am (intermed)	Led Session (slow) 10.30 - 11.30am	Festival Hub 10am - 10pm STALLS SESSIONS CAFE/BAR with the odd special event (see noticeboard)
11 am						Informal Session	
12 pm		12noon Folkestra	Matthew Tighe no16: Irish tunes 12 - 1.30pm (intermed)	Grainne Brady no17: Youth 12 - 1.30pm (advanced)	Mairi Campbell no18: Improvisation 12 - 1.30pm (any level)	Led Session (slow) 1 - 2pm	
1 pm		1pm Jack & David				Informal Session	
2 pm		2pm Paul Anderson	Sarah McFadyen no19: Groovy tunes 2 - 3.30pm (beginner)	Eilidh Shaw no20: West coast tunes 2 - 3.30pm (beginner)	S-J Summers no21: Technique 2 - 3.30pm (advanced)	Led Session (fast) 4 - 5pm	
3 pm		3pm Matthew Tighe					
4 pm		4pm Routes Quartet	Mairi Campbell no22: Cape Breton 4 - 5.30pm (advanced)	Marie Fielding no23: Fiddle clinic. FREE 4 - 5.30pm (any level)	Alison Carlyle no24: Scottish step dance 4 - 5.30pm (int/adv)		
5 pm		Final Stramash					
6 pm			(NB workshops levels are for guidance only)				
7 pm							
8 pm	Concert Summers / Silvola / The Poozies						
9 pm	7.30pm (doors 7pm)						



FESTIVAL FOOD DISCOUNTS

Show your Festival ticket or performer's pass **BEFORE ORDERING** for a discount on your food bill at these supporting venues:



- Abbey Bar**, 65 South Clerk St: **10%**
- Edinburgh Coffee Cake**, 18 South Clerk St: **10%**
- Flip Healthy Fast Food**, 54 Clerk St: **10%**
- Greenmantle**, 133 Nicolson St:
10% drinks / 25% food
- Tanjore South Indian**, 6-8 Clerk Street: **10%**
- The Wee Boulangerie**, 67 Clerk St: **10%**
PLAY A TUNE FOR A FREE COFFEE!



More info at:
www.scotssfiddlefestival.com
The Pleasance bar and café will also be open over the weekend.

10 - 11.30 AM**1 ALISTAIR MCCULLOCH - TONE & CONTROL**

Upper Hall. Intermediate

Alistair will be looking at two contrasting tunes from his most recent publication, 'The Alistair McCulloch Collection Volume 2'. The focus will be on tonal and dynamic control as well as looking at possibilities for embellishment and ornamentation.

2 MIKE VASS - BOOST YOUR FIDDLELING

Munro Room. Intermediate

Mike Vass is one of the most creative forces on the Scottish music scene. As a musician, composer, producer and arranger, Mike has amassed a body of work that encompasses early appearances as a livewire young fiddler, collaborations with many of the leading voices among today's Scots and Gaelic tradition bearers, delivering multi-media performances, overseeing critically acclaimed recordings, and scoring for prestigious ensembles.

3 SHONA MOONEY - BORDERS FIDDLELING

Lomond Room. Beginner/Intermediate

Shona will be looking at repertoires that have crossed borders and continue to evolve. She will show you how she approaches playing these tunes and look at bow control, ornamentation, and phrasing to allow you to interpret these tunes in your own individual way.



Alistair



Mike



Shona



Fiona



Laura



Laura-Beth

12 - 1.30 PM**4 FIONA MACASKILL - PIPE TUNES**

Upper Hall. Intermediate

Hailing from the Isle of Skye, Fiona MacAskill currently plays in a number of bands including Niteworks, the Kinnaris Quintet and Wildings. In this workshop she will teach a selection of traditional pipe tunes.

5 LAURA WILKIE & LAURA-BETH SALTER - OLD TIME TUNES

Munro Room. Intermediate

Laura Jane Wilkie was raised in the highland folk music traditions of Ross-shire. She currently plays with the collaborative Glasgow-based acoustic group, the Kinnaris Quintet and jazz/multifaceted trad group LIT trio. Laura-Beth Salter is also a member of the Kinnaris Quintet and a well known face on the Glasgow Folk scene. She is also a founding member of renowned folk band the Shee. Together they will take you through a selection of rather catchy old time tunes.

6 TRY GAELIC - FREE - DROP IN

Lomond Room

This is open to anyone who would like to have a taste of Gaelic. The class will take an interactive and conversational approach. You will learn a few phrases, play some games and get some tips to help with pronunciation. See noticeboard for further details.

2 - 3.30 PM

7 PATSY REID - FIDDLE TECHNIQUE

Upper Hall. Advanced

Patsy combines skills and techniques from both traditional and classical backgrounds. She first learned to play by ear at the Alasdair Fraser fiddle camp on Skye. As a teen she made the trip to Alasdair's sister camp in California, where she learned her trademark percussive chopping style. She has a Post Grad Diploma in Classical Violin Performance from the Royal Northern College of Music and it's these disciplines that give Patsy ultimate control over the bow, allowing her to virtually sing through the instrument.

8 YOUTH WORKSHOP - see page 19

Munro Room.

9 ALISON CARLYLE - SCOTTISH STEP DANCE

Lomond Room. Beginner

Learn the basics of Scottish step dance, a percussive dance style creating rhythms to accompany the music. Alison Carlyle is an experienced teacher and performer who has taught for Scots Music Group, Ceòlas and Fèis Rois. The workshop will introduce the first steps for dancing to strathspeys and reels, and build these up into improvising to music, exploring the creativity and fun of step dance. Wear hard soled shoes if possible (no metal taps, please).

Patsy



4 - 5.30 PM

10 GREGOR BORLAND - TECHNIQUE FOR BEGINNERS

Upper Hall. Beginner

In this workshop you will work on how you hold your bow. You will work on keeping it straight to maximise tone and minimise scratches and squeaks. Looking at a simple tune, the class will focus on tuning, ear training and scales.

11 TRY FIDDLE - FREE - DROP IN

Munro Room.

Pick up a fiddle for the first time and try some simple techniques and notes. See noticeboard for further details.

12 AMY GEDDES - PHRASING & DYNAMIC IN SLOW AIRS

Lomond Room. Confident Beginners - Intermediate

Learn a simple tune. Then, as the melody becomes familiar, try out some of the tricks used by fiddlers to shape each phrase and build dynamic. Explore how to vary the weight and speed in the bow to begin, end and shape phrases. And understand dynamic by learning to play a simple phrase in several different ways - using a combination of left & right hand techniques, such as ornamentation and double stopping.

Leave the room feeling more confident and in control of your performance and have a lovely new tune going round and round your head and buzzing through your fingers!



10 - 11.30 AM

13 JACK SMEDLEY - NORTH EAST REPERTOIRE

Upper Hall. Intermediate/Advanced

Jack Smedley is a much sought after Scottish fiddle player and session musician. A founding member of award winning folk act RURA, Jack has toured extensively across the globe. Steeped in traditional music, Jack has maintained a love of music from Scotland and further afield which has hugely influenced many of his own compositions. In this workshop Jack will teach some of his own work, traditional repertoire from the North East of Scotland and cover all aspects of technique throughout.

14 JAMIE LAVAL - PLAYING FOR DANCE

Munro Room. Beginner

This workshop is about how to play with a great groove in order to make people want to dance. We'll explore bowing patterns, rhythmic accents, and dance ideas that give your music lilt and drive.

15 PAUL ANDERSON - NORTH EAST TUNES

Lomond Room. Intermediate

Paul Anderson, a renowned player, composer and fiddle tutor, will host a workshop which focuses on music from the rich fiddle tradition of the North East of Scotland.

12 - 1.30 PM

16 MATTHEW TIGHE - IRISH TUNES

Upper Hall. Intermediate

Focusing on Irish tunes, this is a chance to expand repertoire and develop ideas on phrasing, ornamentation and variation.

17 YOUTH WORKSHOP - see page 19

Munro Room.

18 MAIRI CAMPBELL - IMPROVISATION

Lomond Room. Any level

Using simple and easy-to-learn frameworks and incremental steps, this workshop will introduce any level of player to making music in the moment in a fun and effective group music making environment. As well as being a traditional fiddler, Mairi tutors at conservatoire and community levels, and is an experienced improviser who has continuously developed her practice. With extensive experience of mentors, methods and frameworks she will introduce you to the simple joys of making it up.



Jack



Jamie



Paul



Matthew



Mairi by Julia Fayngruen

2 - 3.30 PM

19 SARAH MCFADYEN - GROOVY TUNES

Upper Hall. Beginner

Sarah will teach some groovy laid-back swingy tunes with an old timey flavour.

20 EILIDH SHAW - WEST COAST TUNES

Munro Room. Beginner

Eilidh will be teaching tunes by ear, although music can also be provided. Tunes will be from her Poozies repertoire and from her west coast dance band background.

21 SARAH-JANE SUMMERS - ADVANCED TECHNIQUES FOR FIDDLE

Lomond Room. Advanced

A highly respected free improviser, as well as one of Scotland's top traditional musicians, Sarah-Jane will share some advanced techniques with you in order to increase the colour palette of your playing. You can expect to cover topics such as muscle awareness, positioning of the bow, just intonation, tonality, pure sound, texture, and timbre.

4 - 5.30 PM

22 MAIRI CAMPBELL - CAPE BRETON FIDDLE

Upper Hall. Advanced

With a focus on the Cape Breton style, pioneering and award-winning traditional music artist Mairi teaches the bowing, tempo and drive that makes the Scottish Canadian music so compelling. In 1990 Mairi fell in love with step dancing and Cape Breton music and has since played a key role in the reintroduction of step dancing to Scotland.

23 MARIE FIELDING'S FIDDLE CLINIC - FREE

Munro Room. Spaces limited.

An opportunity for a short one to one session with Marie, suitable for any age or stage. Focus on one or two aspects of playing to improve on or discuss, and get fresh ideas to take home and work at: tuning the fiddle, playing in tune, tone, position work, bow hold, bow position, speed of bow, phrasing, reels, jigs, slow airs, playing from memory... or play a tune and Marie will offer advice. A relaxed, unique and individual experience.

24 ALISON CARLYLE - SCOTTISH STEP DANCE

Lomond Room. Intermediate/Advanced

For those who already have experience of step dancing, expand your technique and repertoire. Alison is an experienced teacher and performer who has taught for Scots Music Group, Ceòlas and Fèis Rois. The workshop will explore the interaction between music and dance, techniques for improvisation, and more complex rhythmic patterns and variation. Wear hard soled shoes if possible (no metal taps, please).



Sarah



Eilidh



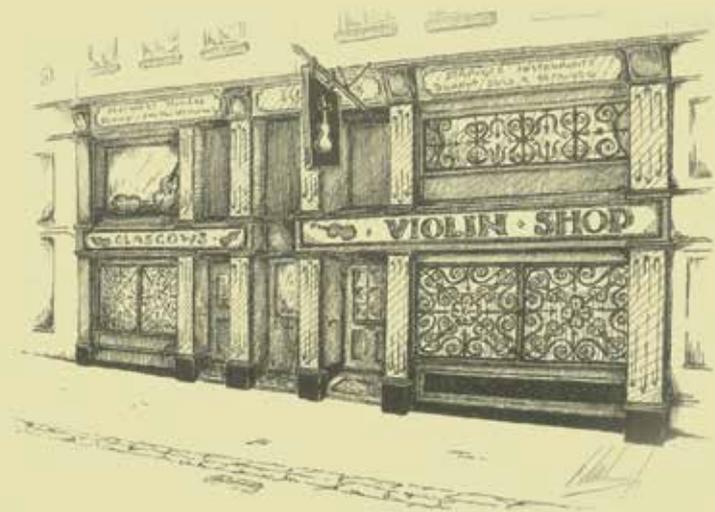
Sarah-Jane by
Johannes Selvaag



Mairi by Julia Fayngruen

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YOUTH WORKSHOPS - GRAINNE BRADY

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"...a composer of enormous talents. ... Her composition approaches take many directions, all of which show unique connections to the chosen stories behind each piece, from magical rhythms to roaring high tempo melodies, all of which connect to you as a listener." Pádraig Rynne, NOTIFY

Both youth workshops are in the Munro Room.

WORKSHOP 8: SATURDAY 2 - 3.30 PM

Beginner. Gráinne will teach a simple fiddle tune by ear and look at some technique tips - no prior experience of learning by ear is required, but please note this workshop would be a little too tricky for complete beginners who have never played before at all.

WORKSHOP 17: SUNDAY 12 - 1.30 PM

Advanced. Gráinne will teach a few more challenging fiddle tunes by ear, looking at technique and arrangement tips for putting together a set of several tunes. All teaching will be done by ear, with copies of the music available from the end of the workshop. No prior experience of learning by ear required.



Gráinne

YOUTH ENGAGEMENT PROGRAMME - ADAM SUTHERLAND

Over the years, Saturday night has seen the evening concert opened by our Outreach Project, which was a very popular feature of the concert.

In a year of change we have varied the concept, and are now inviting established fiddlers to give a short course of masterclasses in the months preceding the Festival, to a group of young musicians, passing on the tradition, and their experience and enthusiasm, to a new generation.

The Festival is delighted that Adam Sutherland will lead the first course of this new Youth Engagement Programme. With an impeccable fiddle pedigree, as player, composer, and teacher, covering and extending the Scots fiddle repertoire, Adam is a fitting person to launch our new series.

Our young musicians come from all backgrounds all over Scotland, united by a common desire to play and enjoy Scots fiddle music - and have fun!

Funded by Tasgadh.

LOCAL SCHOOL VISITS

In the run up to the festival, The Festival offers local primary school pupils the opportunity to hear top class traditional musicians in their school.

Visits are designed to promote awareness of Scottish fiddle and traditional music through listening to different styles of fiddle music, learning a song and providing the opportunity to put questions to professional musicians.



Adam



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TOUR DATES

- 15 September, 7.30pm, **Taynuilt** Village Hall
- 16 September, 7.30pm, **Paisley** Arts Centre
- 19 September, 8pm, **The Barn, Banchory**
- 25 October, 7.30pm, **Cecil Sharp House, London**
- 31 October, 7.30pm, **Plockton** Centre of Excellence

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 see www.tmsa.org.uk for details



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TICKET	COST	ACCESS TO...
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EVENING CONCERTS <i>Unreserved seating</i>	£17	FRIDAY concert
	£18	SATURDAY concert
	£16	SUNDAY concert
RECITAL TICKET	£15	Recitals on either SATURDAY OR SUNDAY
CEILIDH	£9.50	FRIDAY OR SATURDAY evening's ceilidh
FESTIVAL CLUB <i>Over 18s only</i>	By donation	Festival Club - either FRIDAY OR SATURDAY (£3 suggested donation)
ADULT WORKSHOP	£15	Individual workshop
YOUTH WORKSHOP	£10	Individual workshop (U18 only) <i>Parents can wait in the Festival Hub which has free access</i>
FESTIVAL HUB & SESSIONS	FREE Donations appreciated	Access to the Cabaret Bar is free during the day

BOOKING TICKETS:

Online: www.BrownPaperTickets.com

Please note a ticket processing charge of 79p per ticket, plus a 3.5% card transaction fee, will be levied when booking.

On the door: if you like leaving things to chance, last minute tickets, if the event has not already sold out, can be bought in person during the festival at the venue. Pleasance Courtyard, 60 Pleasance, Edinburgh EH8 9JT

Children & Carers: accompanied children aged 12 or under are entitled to a free recital ticket (up to 2 children per paying adult). Personal Assistants / Carers go free.

ACCESS & CAR PARKING

All rooms at the venue are wheelchair and mobility impaired accessible. However, to get into the venue itself, there are cobbles to negotiate. All rooms are accessed from the main entrance, with the exception of the Quaker Hall, which is a standalone building across the courtyard, and the Munro Room, which is accessed from the pavement outside.

If you have any questions regarding access or parking, SFF committee member Dugald is a wheelchair user himself and would be keen to help - contact dugald@scotsfiddlefestival.com.

There will be no general parking available in the Pleasance Courtyard.

SCOTS FIDDLE FESTIVAL 2018



Scots Fiddle Festival



@Scotsfiddlefest



info@scotsfiddlefestival.com



www.scotsfiddlefestival.com

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